

# UNIT 9

## STUDIO CAPSTONE CHOICE PROJECTS



### MAY • 20 ACTIVITIES • OPEN WORKSPACE

This unit is a continuous studio pathway built from the weekly course structures. Students learn skills, plan ideas, create projects, document choices, revise with feedback, and finish with a portfolio-ready result.

### UNIT PATHWAY

1-5

Year-in-Review Project Inventory • Digital File Organization Log • Portfolio Sequence Plan

6-10

Artist Statement Brainstorm • Project Statement Drafts • Digital Portfolio Layout Build

11-15

Art Show Work Selection • Exhibition Label Draft • Mounting & Display Plan

16-20

Final Review Vocabulary • Design Principles Review • Final Assessment Preparation

### UNIT GOALS

- Use art and design vocabulary correctly.
- Practice techniques safely and independently.
- Plan, create, critique, revise, and reflect.
- Save clear evidence of process and finished work.

STUDENT NAME

CLASS / PERIOD

# 1 - Year-in-Review Project Inventory + Strongest Work Selection

## TODAY'S GOAL

Complete year-in-review project inventory and strongest work selection as the next step in the unit project.

## DAILY VOCAB

year-in-review • inventory • strongest • work • selection • portfolio • curation • guide

## REFERENCE: Portfolio Curation Guide

## WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for year-in-review project inventory.
- 2 Create a complete inventory of major projects and important process work from the year.
- 3 Record choices, tests, tools, or evidence connected to year-in-review project inventory.
- 4 Select the strongest pieces for the final portfolio and explain what each demonstrates about your growth or skill.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

## STUDENT WORKSPACE

## EXIT REFLECTION

What did you improve during strongest work selection, and what will you do next?

## 2 - Digital File Organization Log + File Naming & Export Check

### TODAY'S GOAL

Complete digital file organization log and file naming & export check as the next step in the unit project.

### DAILY VOCAB

digital • file • organization • naming • export • portfolio • guide

### REFERENCE: Digital Portfolio Organization Guide

### WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for digital file organization log.
- 2 Organize selected artwork into clearly labeled folders and locate the highest-quality version of each piece.
- 3 Record choices, tests, tools, or evidence connected to digital file organization log.
- 4 Rename and export files consistently. Check dimensions, orientation, resolution, and file type.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

### STUDENT WORKSPACE

### EXIT REFLECTION

What did you improve during file naming & export check, and what will you do next?

## 3 - Portfolio Sequence Plan + Visual Flow Check

### TODAY'S GOAL

Complete portfolio sequence plan and visual flow check as the next step in the unit project.

### DAILY VOCAB

portfolio • sequence • plan • visual • flow • sequencing • reference

### REFERENCE: Portfolio Sequencing Reference

### WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for portfolio sequence plan.
- 2 Plan the order of artworks so the portfolio shows variety, growth, and a strong beginning and ending.
- 3 Record choices, tests, tools, or evidence connected to portfolio sequence plan.
- 4 Review the sequence for repeated media, similar colors, or weak transitions and revise the order as needed.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

### STUDENT WORKSPACE

### EXIT REFLECTION

What did you improve during visual flow check, and what will you do next?

## 4 - Artwork Title & Media List + Caption Consistency Check

### TODAY'S GOAL

Complete artwork title & media list and caption consistency check as the next step in the unit project.

### DAILY VOCAB

artwork • title • media • list • caption • consistency • label • guide

### REFERENCE: Artwork Caption & Label Guide

### WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for artwork title & media list.
- 2 Create accurate titles, media, dates, and short identifying information for each selected work.
- 3 Record choices, tests, tools, or evidence connected to artwork title & media list.
- 4 Check spelling, capitalization, formatting, and consistency across all captions.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

### STUDENT WORKSPACE

### EXIT REFLECTION

What did you improve during caption consistency check, and what will you do next?

## 5 - Portfolio Draft Submission + Week 1 Curation Reflection

### TODAY'S GOAL

Complete portfolio draft submission and week 1 curation reflection as the next step in the unit project.

### DAILY VOCAB

portfolio • draft • curation • reflection • checklist

### REFERENCE: Week 1 Portfolio Checklist

### WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for portfolio draft submission.
- 2 Submit the first complete portfolio draft with all selected works placed in sequence.
- 3 Record choices, tests, tools, or evidence connected to portfolio draft submission.
- 4 Identify the strongest section of your portfolio and one area that still needs refinement.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

### STUDENT WORKSPACE

### EXIT REFLECTION

What did you improve during week 1 curation reflection, and what will you do next?

## 6 - Artist Statement Brainstorm + Personal Voice Notes

### TODAY'S GOAL

Complete artist statement brainstorm and personal voice notes as the next step in the unit project.

### DAILY VOCAB

artist • statement • brainstorm • personal • voice • notes • writing • guide

### REFERENCE: Artist Statement Writing Guide

### WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for artist statement brainstorm.
- 2 Brainstorm recurring ideas, materials, skills, challenges, and interests that appeared in your work this year.
- 3 Record choices, tests, tools, or evidence connected to artist statement brainstorm.
- 4 Identify words and phrases that sound natural to you and communicate your artistic voice without sounding overly formal.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

### STUDENT WORKSPACE

### EXIT REFLECTION

What did you improve during personal voice notes, and what will you do next?

## 7 - Project Statement Drafts + Evidence & Specificity Check

### TODAY'S GOAL

Complete project statement drafts and evidence & specificity check as the next step in the unit project.

### DAILY VOCAB

statement • drafts • evidence • specificity • reflection • sentence • starters

### REFERENCE: Project Reflection Sentence Starters

### WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for project statement drafts.
- 2 Write concise statements for selected major projects explaining concept, process, materials, and an important design decision.
- 3 Record choices, tests, tools, or evidence connected to project statement drafts.
- 4 Underline specific evidence in each statement and replace vague claims with concrete examples from the artwork.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

### STUDENT WORKSPACE

### EXIT REFLECTION

What did you improve during evidence & specificity check, and what will you do next?

## 8 - Digital Portfolio Layout Build + Typography & Spacing Check

### TODAY'S GOAL

Complete digital portfolio layout build and typography & spacing check as the next step in the unit project.

### DAILY VOCAB

digital • portfolio • layout • typography • spacing • guide

### REFERENCE: Digital Portfolio Layout Guide

### WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for digital portfolio layout build.
- 2 Build or refine the portfolio pages using a consistent grid, background, typography system, and image placement.
- 3 Record choices, tests, tools, or evidence connected to digital portfolio layout build.
- 4 Check readability, margins, image size, alignment, and whether the design supports rather than distracts from the artwork.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

### STUDENT WORKSPACE

### EXIT REFLECTION

What did you improve during typography & spacing check, and what will you do next?

## 9 - Peer Portfolio Review (T.A.G.) + Revision Action Plan

### TODAY'S GOAL

Complete peer portfolio review (t.a.g.) and revision action plan as the next step in the unit project.

### DAILY VOCAB

peer • portfolio • revision • action • plan • critique • guide

### REFERENCE: T.A.G. Portfolio Critique Guide

### WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for peer portfolio review (t.a.g.).
- 2 Review a partner's portfolio and complete Tell, Ask, Give feedback on clarity, sequence, presentation, and written content.
- 3 Record choices, tests, tools, or evidence connected to peer portfolio review (t.a.g.).
- 4 Record the feedback you received and list the exact changes you will make before final submission. T - Tell A - Ask G - Give
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

### STUDENT WORKSPACE

### EXIT REFLECTION

What did you improve during revision action plan, and what will you do next?

## 10 - Final Digital Portfolio Submission + Portfolio Reflection

### TODAY'S GOAL

Complete final digital portfolio submission and portfolio reflection as the next step in the unit project.

### DAILY VOCAB

digital • portfolio • reflection • guide

### REFERENCE: Digital Portfolio Submission Guide

### WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for final digital portfolio submission.
- 2 Submit the polished digital portfolio after completing the final image, caption, statement, and layout check.
- 3 Record choices, tests, tools, or evidence connected to final digital portfolio submission.
- 4 Explain how the portfolio demonstrates your growth across multiple media and design processes.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

### STUDENT WORKSPACE

### EXIT REFLECTION

What did you improve during portfolio reflection, and what will you do next?

## 11 - Art Show Work Selection + Condition & Repair Check

### TODAY'S GOAL

Complete art show work selection and condition & repair check as the next step in the unit project.

### DAILY VOCAB

art • show • work • selection • condition • repair • preparation • guide

### REFERENCE: Art Show Preparation Guide

### WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for art show work selection.
- 2 Select the strongest artwork appropriate for exhibition and explain why it represents your work well.
- 3 Record choices, tests, tools, or evidence connected to art show work selection.
- 4 Inspect selected pieces for damage, loose parts, unfinished edges, fingerprints, or presentation problems and list repairs.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

### STUDENT WORKSPACE

### EXIT REFLECTION

What did you improve during condition & repair check, and what will you do next?

## 12 - Exhibition Label Draft + Label Proofreading Check

### TODAY'S GOAL

Complete exhibition label draft and label proofreading check as the next step in the unit project.

### DAILY VOCAB

exhibition • label • draft • proofreading • museum • wall • text • guide

**REFERENCE: Museum Label & Wall Text Guide**

### WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for exhibition label draft.
- 2 Create a clear exhibition label including title, artist, media, and any required short statement.
- 3 Record choices, tests, tools, or evidence connected to exhibition label draft.
- 4 Proofread all information and check consistency in capitalization, punctuation, and media descriptions.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

### STUDENT WORKSPACE

### EXIT REFLECTION

What did you improve during label proofreading check, and what will you do next?

# 13 - Mounting & Display Plan + Installation Measurement Log

**TODAY'S GOAL**

Complete mounting & display plan and installation measurement log as the next step in the unit project.

**DAILY VOCAB**

mounting • display • plan • installation • measurement • artwork • demo

**REFERENCE: Artwork Mounting & Display Demo**

**WHAT YOU WILL DO**

- 1 Review the reference material and teacher demonstration for mounting & display plan.
- 2 Plan how each selected piece should be mounted, supported, hung, or displayed safely.
- 3 Record choices, tests, tools, or evidence connected to mounting & display plan.
- 4 Record measurements, hardware/material needs, orientation, and spacing requirements.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

**STUDENT WORKSPACE**

**EXIT REFLECTION**  
What did you improve during installation measurement log, and what will you do next?

# 14 - Art Show Setup & Installation Log + Team Responsibility Check

TODAY'S GOAL

Complete art show setup & installation log and team responsibility check as the next step in the unit project.

DAILY VOCAB

art • show • setup • installation • team • responsibility • procedures

REFERENCE: Art Show Installation Procedures

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for art show setup & installation log.
- 2 Participate in assigned setup tasks such as mounting, labeling, spacing, organizing, or display preparation.
- 3 Record choices, tests, tools, or evidence connected to art show setup & installation log.
- 4 Record your responsibilities and check that assigned tasks are complete, safe, and presentation-ready.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during team responsibility check, and what will you do next?

## 15 - Exhibition Walkthrough Critique + Final Adjustment List

### TODAY'S GOAL

Complete exhibition walkthrough critique and final adjustment list as the next step in the unit project.

### DAILY VOCAB

exhibition • walkthrough • critique • adjustment • list • art • show • checklist

### REFERENCE: Art Show Walkthrough Checklist

### WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for exhibition walkthrough critique.
- 2 Walk through the exhibition as a viewer and evaluate flow, spacing, labels, visibility, and overall presentation.
- 3 Record choices, tests, tools, or evidence connected to exhibition walkthrough critique.
- 4 List and complete final adjustments needed before the show opens.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

### STUDENT WORKSPACE

### EXIT REFLECTION

What did you improve during final adjustment list, and what will you do next?

## 16 - Final Review Vocabulary + Media & Process Match

### TODAY'S GOAL

Complete final review vocabulary and media & process match as the next step in the unit project.

### DAILY VOCAB

vocabulary • media • process • match • unit • course • guide

**REFERENCE: Unit 1-8 Course Review Guide**

### WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for final review vocabulary.
- 2 Review key vocabulary from digital design, textiles, polymer clay, 3D construction, branding, and fabric painting.
- 3 Record choices, tests, tools, or evidence connected to final review vocabulary.
- 4 Match major processes and tools to the units in which they were used and explain the purpose of each.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

### STUDENT WORKSPACE

### EXIT REFLECTION

What did you improve during media & process match, and what will you do next?

## 17 - Design Principles Review + Visual Analysis Practice

### TODAY'S GOAL

Complete design principles review and visual analysis practice as the next step in the unit project.

### DAILY VOCAB

design • principles • visual • analysis • elements • guide

### REFERENCE: Elements & Principles Review Guide

### WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for design principles review.
- 2 Review balance, contrast, emphasis, movement, pattern, rhythm, unity, hierarchy, and composition.
- 3 Record choices, tests, tools, or evidence connected to design principles review.
- 4 Analyze one artwork from your portfolio and explain how at least three design principles strengthen it.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

### STUDENT WORKSPACE

### EXIT REFLECTION

What did you improve during visual analysis practice, and what will you do next?

# 18 - Final Assessment Preparation + Portfolio Evidence Review

**TODAY'S GOAL**

Complete final assessment preparation and portfolio evidence review as the next step in the unit project.

**DAILY VOCAB**

assessment • preparation • portfolio • evidence • study • guide

**REFERENCE: Final Assessment Study Guide**

**WHAT YOU WILL DO**

- 1 Review the reference material and teacher demonstration for final assessment preparation.
- 2 Complete the assigned final review activities and identify concepts or processes that still need clarification.
- 3 Record choices, tests, tools, or evidence connected to final assessment preparation.
- 4 Locate portfolio examples that demonstrate craftsmanship, problem solving, revision, and creative risk-taking.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

**STUDENT WORKSPACE**

**EXIT REFLECTION**  
What did you improve during portfolio evidence review, and what will you do next?

# 19 - Art Show Documentation + Exhibition Reflection Notes

TODAY'S GOAL

Complete art show documentation and exhibition reflection notes as the next step in the unit project.

DAILY VOCAB

art • show • documentation • exhibition • reflection • notes • artwork • photography

REFERENCE: Artwork & Exhibition Photography Guide

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for art show documentation.
- 2 Photograph selected work in the exhibition and document the completed display professionally.
- 3 Record choices, tests, tools, or evidence connected to art show documentation.
- 4 Record observations about how presentation, lighting, spacing, and audience context changed the experience of the artwork.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during exhibition reflection notes, and what will you do next?

## 20 - Final Course Reflection + Next-Step Creative Goal

### TODAY'S GOAL

Complete final course reflection and next-step creative goal as the next step in the unit project.

### DAILY VOCAB

course • reflection • next-step • creative • goal • portfolio • guide

### REFERENCE: Final Portfolio & Reflection Guide

### WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for final course reflection.
- 2 Write a comprehensive reflection describing your development across the year, strongest work, challenges, and most important skills.
- 3 Record choices, tests, tools, or evidence connected to final course reflection.
- 4 Set one specific creative goal for future art/design work and identify the skills or habits needed to reach it.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

### STUDENT WORKSPACE

### EXIT REFLECTION

What did you improve during next-step creative goal, and what will you do next?