

UNIT 8

FABRIC PAINTING & DREAMCATCHERS



APRIL • 20 ACTIVITIES • OPEN WORKSPACE

This unit is a continuous studio pathway built from the weekly course structures. Students learn skills, plan ideas, create projects, document choices, revise with feedback, and finish with a portfolio-ready result.

UNIT PATHWAY

1-5

Radial Balance Notes • Sustainable Textile Research Log • Radial Pattern Vector Build

6-10

Textile Paint Medium Notes • Wet-on-Wet Blending Tests • Mountain Landscape Sketch

11-15

Canvas Stenciling & Transfer • Dreamcatcher Base Paint • Detail Line-Work Painting

16-20

Functional Textile Critique Notes • Pillow Front Fabric Painting • Peer Review Workshop (T.A.G.)

UNIT GOALS

- Use art and design vocabulary correctly.
- Practice techniques safely and independently.
- Plan, create, critique, revise, and reflect.
- Save clear evidence of process and finished work.

STUDENT NAME

CLASS / PERIOD

1 - Radial Balance Notes + Digital Dreamcatcher Wireframe

TODAY'S GOAL

Complete radial balance notes and digital dreamcatcher wireframe as the next step in the unit project.

DAILY VOCAB

radial • balance • notes • digital • dreamcatcher • wireframe • symmetry • design

REFERENCE: Radial Symmetry & Dreamcatcher Design Reference

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for radial balance notes.
- 2 Identify radial balance, repetition, focal point, rhythm, and symmetry in visual examples. Record how these principles organize a circular design.
- 3 Record choices, tests, tools, or evidence connected to radial balance notes.
- 4 Create a simplified wireframe showing the center, rings, repeated motifs, hanging elements, and major spacing.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during digital dreamcatcher wireframe, and what will you do next?

2 - Sustainable Textile Research Log + Eco-Mood Board Layout

TODAY'S GOAL

Complete sustainable textile research log and eco-mood board layout as the next step in the unit project.

DAILY VOCAB

sustainable • textile • research • eco-mood • board • layout • textiles • material

REFERENCE: Sustainable Textiles & Material Choices Guide

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for sustainable textile research log.
- 2 Research reusable, recycled, natural, or lower-waste textile choices appropriate for the project. Record benefits and limitations.
- 3 Record choices, tests, tools, or evidence connected to sustainable textile research log.
- 4 Arrange material references, textures, colors, and images into an organized eco-textile mood board.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during eco-mood board layout, and what will you do next?

3 - Radial Pattern Vector Build + Symmetry Multiplier Test

TODAY'S GOAL

Complete radial pattern vector build and symmetry multiplier test as the next step in the unit project.

DAILY VOCAB

radial • pattern • vector • symmetry • multiplier • test • digital • demo

REFERENCE: Digital Radial Pattern Demo

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for radial pattern vector build.
- 2 Build one repeated motif digitally and rotate or reflect it around a central point to create a radial pattern.
- 3 Record choices, tests, tools, or evidence connected to radial pattern vector build.
- 4 Check spacing and repetition. Record whether the motif remains consistent around the full circle.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during symmetry multiplier test, and what will you do next?

4 - Vector Stencil Scaling + Peer Pattern Review

TODAY'S GOAL

Complete vector stencil scaling and peer pattern review as the next step in the unit project.

DAILY VOCAB

vector • stencil • scaling • peer • pattern • transfer • guide

REFERENCE: Stencil Scaling & Transfer Guide

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for vector stencil scaling.
- 2 Prepare the digital design for transfer by simplifying details and scaling the pattern to the required physical size.
- 3 Record choices, tests, tools, or evidence connected to vector stencil scaling.
- 4 Ask a partner to check readability, symmetry, negative space, and whether the design can realistically be painted. T - Tell A - Ask G - Give
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during peer pattern review, and what will you do next?

5 - Digital Dreamcatcher Submission + Eco-Design Statement

TODAY'S GOAL

Complete digital dreamcatcher submission and eco-design statement as the next step in the unit project.

DAILY VOCAB

digital • dreamcatcher • eco-design • statement • design • rubric

REFERENCE: Week 1 Digital Design Rubric

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for digital dreamcatcher submission.
- 2 Submit the finished radial design and eco-mood board after checking symmetry, line clarity, and presentation.
- 3 Record choices, tests, tools, or evidence connected to digital dreamcatcher submission.
- 4 Explain how your design choices connect visual style with thoughtful material use.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during eco-design statement, and what will you do next?

6 - Textile Paint Medium Notes + Fabric Swatch Preparation

TODAY'S GOAL

Complete textile paint medium notes and fabric swatch preparation as the next step in the unit project.

DAILY VOCAB

textile • paint • medium • notes • fabric • swatch • preparation • tools

REFERENCE: Fabric Paint Tools & Safety Demo

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for textile paint medium notes.
- 2 Record how textile paint, fabric medium, water, brush choice, and fabric type affect application and durability.
- 3 Record choices, tests, tools, or evidence connected to textile paint medium notes.
- 4 Prepare labeled fabric swatches for controlled testing and note the fabric type and intended technique.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during fabric swatch preparation, and what will you do next?

7 - Wet-on-Wet Blending Tests + Opacity & Layering Test

TODAY'S GOAL

Complete wet-on-wet blending tests and opacity & layering test as the next step in the unit project.

DAILY VOCAB

wet-on-wet • blending • tests • opacity • layering • test • fabric • demo

REFERENCE: Fabric Blending & Layering Demo

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for wet-on-wet blending tests.
- 2 Create several color transitions using wet-on-wet blending and record which combinations blend most smoothly.
- 3 Record choices, tests, tools, or evidence connected to wet-on-wet blending tests.
- 4 Test transparent and opaque layers. Record how many layers are needed for clean coverage without making the fabric stiff.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during opacity & layering test, and what will you do next?

8 - Mountain Landscape Sketch + Background Paint Log

TODAY'S GOAL

Complete mountain landscape sketch and background paint log as the next step in the unit project.

DAILY VOCAB

mountain • landscape • sketch • background • paint • fabric • painting • demo

REFERENCE: Fabric Landscape Painting Demo

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for mountain landscape sketch.
- 2 Plan a simple mountain landscape using foreground, middle ground, background, and atmospheric color changes.
- 3 Record choices, tests, tools, or evidence connected to mountain landscape sketch.
- 4 Paint the background and large shapes first. Record color mixtures and any adjustments needed as the fabric absorbs paint.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during background paint log, and what will you do next?

9 - Landscape Detail Painting + Heat-Setting Protocol

TODAY'S GOAL

Complete landscape detail painting and heat-setting protocol as the next step in the unit project.

DAILY VOCAB

landscape • detail • painting • heat-setting • protocol • textile • guide

REFERENCE: Textile Detail & Heat-Setting Guide

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for landscape detail painting.
- 2 Add controlled details, edges, texture, and contrast to the practice landscape.
- 3 Record choices, tests, tools, or evidence connected to landscape detail painting.
- 4 Record the teacher-directed drying and heat-setting procedure needed to make the finished textile paint durable.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during heat-setting protocol, and what will you do next?

10 - Fabric Practice Submission + Blending Technique Review

TODAY'S GOAL

Complete fabric practice submission and blending technique review as the next step in the unit project.

DAILY VOCAB

fabric • blending • technique • painting • rubric

REFERENCE: Week 2 Fabric Painting Rubric

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for fabric practice submission.
- 2 Submit the completed swatches and practice landscape after checking coverage, blending, detail, and clean edges.
- 3 Record choices, tests, tools, or evidence connected to fabric practice submission.
- 4 Identify the painting technique you will use most in the final dreamcatcher and explain why.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during blending technique review, and what will you do next?

11 - Canvas Stenciling & Transfer + Line Registration Check

TODAY'S GOAL

Complete canvas stenciling & transfer and line registration check as the next step in the unit project.

DAILY VOCAB

canvas • stenciling • transfer • line • registration • textile • design • demo

REFERENCE: Textile Design Transfer Demo

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for canvas stenciling & transfer.
- 2 Transfer the approved digital design to fabric using the demonstrated stencil or tracing process.
- 3 Record choices, tests, tools, or evidence connected to canvas stenciling & transfer.
- 4 Check that repeated motifs align around the center and that transferred lines are light, clean, and readable.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during line registration check, and what will you do next?

12 - Dreamcatcher Base Paint + Color Vibrancy Check

TODAY'S GOAL

Complete dreamcatcher base paint and color vibrancy check as the next step in the unit project.

DAILY VOCAB

dreamcatcher • base • paint • color • vibrancy • fabric • painting • demo

REFERENCE: Dreamcatcher Fabric Painting Demo

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for dreamcatcher base paint.
- 2 Paint the major color areas and larger shapes first, maintaining the planned radial structure.
- 3 Record choices, tests, tools, or evidence connected to dreamcatcher base paint.
- 4 Compare dried colors to your digital palette and record any areas that need another layer or adjusted contrast.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION
What did you improve during color vibrancy check, and what will you do next?

13 - Detail Line-Work Painting + Fine Brush Control Test

TODAY'S GOAL

Complete detail line-work painting and fine brush control test as the next step in the unit project.

DAILY VOCAB

detail • line-work • painting • fine • brush • control • test • textile

REFERENCE: Textile Detail Painting Demo

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for detail line-work painting.
- 2 Add fine lines, outlines, small motifs, highlights, and decorative details without losing symmetry.
- 3 Record choices, tests, tools, or evidence connected to detail line-work painting.
- 4 Test brush pressure and paint consistency on scrap fabric before correcting or adding the smallest details.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during fine brush control test, and what will you do next?

14 - Hoop Mounting & Lacing + Canvas Tension Check

TODAY'S GOAL

Complete hoop mounting & lacing and canvas tension check as the next step in the unit project.

DAILY VOCAB

hoop • mounting • lacing • canvas • tension • finishing • demo

REFERENCE: Hoop Mounting & Finishing Demo

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for hoop mounting & lacing.
- 2 Mount the painted fabric securely in the hoop and add approved lacing or hanging elements.
- 3 Record choices, tests, tools, or evidence connected to hoop mounting & lacing.
- 4 Check that the fabric is evenly tensioned, the design remains centered, and the back is finished neatly.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION
What did you improve during canvas tension check, and what will you do next?

15 - Textile Dreamcatcher Submission + Craft Reflection

TODAY'S GOAL

Complete textile dreamcatcher submission and craft reflection as the next step in the unit project.

DAILY VOCAB

textile • dreamcatcher • craft • reflection • rubric

REFERENCE: Week 3 Dreamcatcher Rubric

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for textile dreamcatcher submission.
- 2 Submit the finished dreamcatcher after checking symmetry, paint control, mounting, and overall presentation.
- 3 Record choices, tests, tools, or evidence connected to textile dreamcatcher submission.
- 4 Explain one challenge that occurred when translating the digital design into a physical textile and how you solved it.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during craft reflection, and what will you do next?

16 - Functional Textile Critique Notes + Pillow Design Plan

TODAY'S GOAL

Complete functional textile critique notes and pillow design plan as the next step in the unit project.

DAILY VOCAB

functional • textile • critique • notes • pillow • design • plan • reference

REFERENCE: Functional Textile Design Reference

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for functional textile critique notes.
- 2 Identify how placement, durability, color, scale, and use affect a design intended for a functional object.
- 3 Record choices, tests, tools, or evidence connected to functional textile critique notes.
- 4 Plan a pillow-front composition that uses skills from the dreamcatcher project while adapting the design to a square format.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during pillow design plan, and what will you do next?

17 - Pillow Front Fabric Painting + Heat-Setting & Seam Prep

TODAY'S GOAL

Complete pillow front fabric painting and heat-setting & seam prep as the next step in the unit project.

DAILY VOCAB

pillow • front • fabric • painting • heat-setting • seam • prep • functional

REFERENCE: Functional Fabric Painting Demo

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for pillow front fabric painting.
- 2 Transfer and paint the approved pillow-front design using controlled layering, blending, and detail.
- 3 Record choices, tests, tools, or evidence connected to pillow front fabric painting.
- 4 Prepare the finished painted fabric for teacher-directed heat-setting and leave appropriate clean space for later construction or display.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during heat-setting & seam prep, and what will you do next?

18 - Peer Review Workshop (T.A.G.) + Digital vs. Textile Comparison

TODAY'S GOAL

Complete peer review workshop (t.a.g.) and digital vs. textile comparison as the next step in the unit project.

DAILY VOCAB

peer • workshop • digital • vs • textile • comparison • critique • guide

REFERENCE: T.A.G. Textile Critique Guide

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for peer review workshop (t.a.g.).
- 2 Review a partner's dreamcatcher and pillow-front design using Tell, Ask, Give feedback focused on craftsmanship and visual communication.
- 3 Record choices, tests, tools, or evidence connected to peer review workshop (t.a.g.).
- 4 Compare your original digital design with the finished textile version. Record what stayed consistent and what changed because of the material. T - Tell A - Ask G - Give
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during digital vs. textile comparison, and what will you do next?

19 - Final Textile Touch-Ups + Portfolio Photography Setup

TODAY'S GOAL

Complete final textile touch-ups and portfolio photography setup as the next step in the unit project.

DAILY VOCAB

textile • touch-ups • portfolio • photography • setup • unit • guide

REFERENCE: Unit 8 Portfolio & Photography Guide

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for final textile touch-ups.
- 2 Complete final paint corrections, edge cleanup, mounting checks, and presentation improvements.
- 3 Record choices, tests, tools, or evidence connected to final textile touch-ups.
- 4 Prepare a simple background and lighting setup for clear documentation photographs of each finished textile piece.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION
What did you improve during portfolio photography setup, and what will you do next?

20 - Final Comparative Reflection + Art Show Label

TODAY'S GOAL

Complete final comparative reflection and art show label as the next step in the unit project.

DAILY VOCAB

comparative • reflection • art • show • label • unit • portfolio • guide

REFERENCE: Unit 8 Portfolio Submission Guide

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for final comparative reflection.
- 2 Write a final reflection comparing digital design, fabric painting, and functional textile design across the unit.
- 3 Record choices, tests, tools, or evidence connected to final comparative reflection.
- 4 Create a concise exhibition label including title, media, and a short statement about the concept or process.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION
What did you improve during art show label, and what will you do next?