

UNIT 4

12 DAYS OF CREATIVITY



DECEMBER • 20 ACTIVITIES • OPEN WORKSPACE

This unit is a continuous studio pathway built from the weekly course structures. Students learn skills, plan ideas, create projects, document choices, revise with feedback, and finish with a portfolio-ready result.

UNIT PATHWAY

1-5

Día de los Muertos Cultural Notes • Symmetry Sketch Practice • Final Skull Design Draft

6-10

Día de los Muertos Cultural Notes • Sugar Skull Design Draft • Stencil Cutting & Felt Layer Log

11-15

Pop Art Aesthetic Notes • Pattern Template • Fabric Layer Cutting & Pinning

16-20

Textile Critique Criteria • Macro Documentation Photo Log • Peer Review Workshop (T.A.G.)

UNIT GOALS

- Use art and design vocabulary correctly.
- Practice techniques safely and independently.
- Plan, create, critique, revise, and reflect.
- Save clear evidence of process and finished work.

STUDENT NAME

CLASS / PERIOD

1 - Dia de los Muertos Cultural Notes + Symbol & Motif Research

TODAY'S GOAL

Complete dia de los muertos cultural notes and symbol & motif research as the next step in the unit project.

DAILY VOCAB

dia • de • los • muertos • cultural • notes • symbol • motif

REFERENCE: Hand-Sewing Tools & Safety Demo

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for dia de los muertos cultural notes.
- 2 Identify and define the basic tools used in hand sewing. Record the safety rule connected to each tool.
- 3 Record choices, tests, tools, or evidence connected to dia de los muertos cultural notes.
- 4 Practice threading a needle and creating secure starting and ending knots. Record which step is most challenging.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during symbol & motif research, and what will you do next?

2 - Symmetry Sketch Practice + Color Palette Planning

TODAY'S GOAL

Complete symmetry sketch practice and color palette planning as the next step in the unit project.

DAILY VOCAB

symmetry • sketch • color • palette • planning • running • stitch • backstitch

REFERENCE: Running Stitch & Backstitch Demo

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for symmetry sketch practice.
- 2 Complete several rows of running stitch while focusing on even spacing and consistent stitch length.
- 3 Record choices, tests, tools, or evidence connected to symmetry sketch practice.
- 4 Practice backstitch and compare its strength and appearance to running stitch.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during color palette planning, and what will you do next?

3 - Final Skull Design Draft + Pattern Piece Breakdown

TODAY'S GOAL

Complete final skull design draft and pattern piece breakdown as the next step in the unit project.

DAILY VOCAB

skull • design • draft • pattern • piece • breakdown • whip • stitch

REFERENCE: Whip Stitch & Blanket Stitch Demo

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for final skull design draft.
- 2 Practice joining two felt edges with whip stitch. Focus on consistent spacing and edge alignment.
- 3 Record choices, tests, tools, or evidence connected to final skull design draft.
- 4 Practice blanket stitch around a felt edge and document how the stitch changes the finished appearance.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during pattern piece breakdown, and what will you do next?

4 - Sugar Skull Design Study Assembly + Symmetry & Layer Check

TODAY'S GOAL

Complete sugar skull design study assembly and symmetry & layer check as the next step in the unit project.

DAILY VOCAB

sugar • skull • design • study • assembly • symmetry • layer • sampler

REFERENCE: Sampler Assembly Guide

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for sugar skull design study assembly.
- 2 Arrange your four stitch samples into one finished sampler. Label each stitch clearly.
- 3 Record choices, tests, tools, or evidence connected to sugar skull design study assembly.
- 4 Check stitch tension, knots, spacing, loose threads, and overall presentation. Record any repairs needed.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during symmetry & layer check, and what will you do next?

5 - Sugar Skull Design Study Submission + Design Reflection

TODAY'S GOAL

Complete sugar skull design study submission and design reflection as the next step in the unit project.

DAILY VOCAB

sugar • skull • design • study • reflection • sampler • rubric

REFERENCE: Week 1 Sampler Rubric

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for sugar skull design study submission.
- 2 Submit the completed sampler showing all four required stitches and clean craftsmanship.
- 3 Record choices, tests, tools, or evidence connected to sugar skull design study submission.
- 4 Identify your strongest stitch, your most difficult stitch, and one sewing skill you want to improve.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during design reflection, and what will you do next?

6 - Día de los Muertos Cultural Notes + Iconography Research

TODAY'S GOAL

Complete día de los muertos cultural notes and iconography research as the next step in the unit project.

DAILY VOCAB

de • los • muertos • cultural • notes • iconography • research • reference

REFERENCE: Día de los Muertos Cultural Reference

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for día de los muertos cultural notes.
- 2 Record the purpose and meaning of Día de los Muertos and identify common visual symbols used in traditional celebration imagery.
- 3 Record choices, tests, tools, or evidence connected to día de los muertos cultural notes.
- 4 Choose decorative motifs that are appropriate to the cultural context and explain their visual meaning.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during iconography research, and what will you do next?

7 - Sugar Skull Design Draft + Symmetry Check

TODAY'S GOAL

Complete sugar skull design draft and symmetry check as the next step in the unit project.

DAILY VOCAB

sugar • skull • design • draft • symmetry • guide

REFERENCE: Sugar Skull Design & Symmetry Guide

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for sugar skull design draft.
- 2 Create a full design sketch for the felt skull, including eyes, nose, mouth, floral or geometric decoration.
- 3 Record choices, tests, tools, or evidence connected to sugar skull design draft.
- 4 Fold or mirror-check the design to make sure the major features are balanced and symmetrical.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during symmetry check, and what will you do next?

8 - Stencil Cutting & Felt Layer Log + Color Layering Plan

TODAY'S GOAL

Complete stencil cutting & felt layer log and color layering plan as the next step in the unit project.

DAILY VOCAB

stencil • cutting • felt • layer • color • layering • plan • pattern

REFERENCE: Felt Pattern Transfer Demo

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for stencil cutting & felt layer log.
- 2 Transfer the design into paper stencils, then trace and cut the required felt layers carefully.
- 3 Record choices, tests, tools, or evidence connected to stencil cutting & felt layer log.
- 4 Plan the order of colors and layers so that important shapes remain visible and create contrast.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during color layering plan, and what will you do next?

9 - Appliqué Base Stitching Log + Peer Alignment Check

TODAY'S GOAL

Complete appliqué base stitching log and peer alignment check as the next step in the unit project.

DAILY VOCAB

appliqu • base • stitching • peer • alignment • felt • demo

REFERENCE: Felt Appliqué Stitching Demo

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for appliqué base stitching log.
- 2 Begin attaching felt layers using appropriate hand stitches. Record the stitch used for each area.
- 3 Record choices, tests, tools, or evidence connected to appliqué base stitching log.
- 4 Ask a partner to check symmetry, alignment, and loose edges before final stitching. T - Tell A - Ask G - Give
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during peer alignment check, and what will you do next?

10 - Finished Sugar Skull Felt Applique Submission + Cultural Context Statement

TODAY'S GOAL
Complete finished sugar skull felt applique submission and cultural context statement as the next step in the unit project.

DAILY VOCAB
finished • sugar • skull • felt • applique • cultural • context • statement

REFERENCE: Sugar Skull Project Rubric

- WHAT YOU WILL DO**
- 1 Review the reference material and teacher demonstration for finished sugar skull felt applique submission.
 - 2 Complete and submit the felt patch after trimming loose threads and checking craftsmanship.
 - 3 Record choices, tests, tools, or evidence connected to finished sugar skull felt applique submission.
 - 4 Write a short statement explaining how your design uses color, symmetry, and culturally appropriate imagery.
 - 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION
What did you improve during cultural context statement, and what will you do next?

11 - Pop Art Aesthetic Notes + Object Design Brainstorm

TODAY'S GOAL

Complete pop art aesthetic notes and object design brainstorm as the next step in the unit project.

DAILY VOCAB

pop • art • aesthetic • notes • object • design • brainstorm • textile

REFERENCE: Pop Art & Textile Appliqué Reference

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for pop art aesthetic notes.
- 2 Identify bold color, simplified shape, repetition, outline, and consumer imagery in Pop Art examples.
- 3 Record choices, tests, tools, or evidence connected to pop art aesthetic notes.
- 4 Brainstorm several everyday objects that could become a playful textile design. Select one strongest idea.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during object design brainstorm, and what will you do next?

12 - Pattern Template + Fabric & Color Plan

TODAY'S GOAL

Complete pattern template and fabric & color plan as the next step in the unit project.

DAILY VOCAB

pattern • template • fabric • color • plan • appliqué • pattern-making • demo

REFERENCE: Appliqué Pattern-Making Demo

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for pattern template.
- 2 Create a full-size paper template separating the design into individual fabric or felt shapes.
- 3 Record choices, tests, tools, or evidence connected to pattern template.
- 4 Assign colors and materials to each shape and check that there is enough contrast between layers.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during fabric & color plan, and what will you do next?

13 - Fabric Layer Cutting & Pinning + Edge Alignment Check

TODAY'S GOAL

Complete fabric layer cutting & pinning and edge alignment check as the next step in the unit project.

DAILY VOCAB

fabric • layer • cutting • pinning • edge • alignment • demo

REFERENCE: Fabric Cutting & Pinning Demo

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for fabric layer cutting & pinning.
- 2 Cut all appliqué layers carefully and pin or temporarily position them in the correct order.
- 3 Record choices, tests, tools, or evidence connected to fabric layer cutting & pinning.
- 4 Check that shapes align, overlap cleanly, and maintain the original design before sewing.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during edge alignment check, and what will you do next?

14 - Appliqué Construction + Decorative Stitching Log

TODAY'S GOAL

Complete appliqué construction and decorative stitching log as the next step in the unit project.

DAILY VOCAB

appliqu • construction • decorative • stitching • hand-stitch • demo

REFERENCE: Decorative Hand-Stitch Demo

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for appliqué construction.
- 2 Secure the layered design with appropriate stitches and add decorative thread details where needed.
- 3 Record choices, tests, tools, or evidence connected to appliqué construction.
- 4 Record the stitches used and identify where decorative stitching strengthens the Pop Art effect.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during decorative stitching log, and what will you do next?

15 - Pop Art Food Applique Submission + Pop Art Reflection

TODAY'S GOAL

Complete pop art food applique submission and pop art reflection as the next step in the unit project.

DAILY VOCAB

pop • art • food • applique • reflection • rubric

REFERENCE: Pop Art Food Applique Rubric

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for pop art food applique submission.
- 2 Finish and submit the appliqué after checking edges, knots, loose threads, and overall presentation.
- 3 Record choices, tests, tools, or evidence connected to pop art food applique submission.
- 4 Explain how your design transforms an ordinary object through Pop Art color, scale, or simplification.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during pop art reflection, and what will you do next?

16 - Textile Critique Criteria + Sample Work Evaluation

TODAY'S GOAL

Complete textile critique criteria and sample work evaluation as the next step in the unit project.

DAILY VOCAB

textile • critique • criteria • sample • work • evaluation • craftsmanship • guide

REFERENCE: Textile Craftsmanship Critique Guide

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for textile critique criteria.
- 2 Define the criteria used to evaluate textile craftsmanship: stitch consistency, tension, alignment, layering, finishing, and presentation.
- 3 Record choices, tests, tools, or evidence connected to textile critique criteria.
- 4 Evaluate a sample textile work using the criteria and identify one strength and one improvement.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during sample work evaluation, and what will you do next?

17 - Macro Documentation Photo Log + Lighting & Background Log

TODAY'S GOAL

Complete macro documentation photo log and lighting & background log as the next step in the unit project.

DAILY VOCAB

macro • documentation • photo • lighting • background • artwork • photography • guide

REFERENCE: Artwork Documentation Photography Guide

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for macro documentation photo log.
- 2 Photograph close-up details and full views of each textile project. Record which details best demonstrate craftsmanship.
- 3 Record choices, tests, tools, or evidence connected to macro documentation photo log.
- 4 Test simple backgrounds and lighting positions. Identify the setup that produces the clearest documentation.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during lighting & background log, and what will you do next?

18 - Peer Review Workshop (T.A.G.) + Revision Action Plan

TODAY'S GOAL

Complete peer review workshop (t.a.g.) and revision action plan as the next step in the unit project.

DAILY VOCAB

peer • workshop • revision • action • plan • textile • critique • guide

REFERENCE: T.A.G. Textile Critique Guide

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for peer review workshop (t.a.g.).
- 2 Exchange the three textile pieces with a partner and complete Tell, Ask, Give feedback using textile vocabulary.
- 3 Record choices, tests, tools, or evidence connected to peer review workshop (t.a.g.).
- 4 Record the feedback received and list the repairs or presentation changes you will complete. T - Tell A - Ask G - Give
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during revision action plan, and what will you do next?

19 - Final Trim & Craftsmanship Refinement + Presentation Setup

TODAY'S GOAL

Complete final trim & craftsmanship refinement and presentation setup as the next step in the unit project.

DAILY VOCAB

trim • craftsmanship • refinement • presentation • setup • december • portfolio • checklist

REFERENCE: December Portfolio Checklist

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for final trim & craftsmanship refinement.
- 2 Repair loose stitches, trim threads, correct lifted edges, and improve any areas identified during critique.
- 3 Record choices, tests, tools, or evidence connected to final trim & craftsmanship refinement.
- 4 Arrange the three projects and documentation photos for a consistent final presentation.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during presentation setup, and what will you do next?

20 - Final December Portfolio Reflection + Portfolio Showcase & Display Tag

TODAY'S GOAL

Complete final december portfolio reflection and portfolio showcase & display tag as the next step in the unit project.

DAILY VOCAB

december • portfolio • reflection • showcase • display • tag • guide

REFERENCE: December Portfolio Submission Guide

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for final december portfolio reflection.
- 2 Submit the completed December textile portfolio with all three major works and documentation images.
- 3 Record choices, tests, tools, or evidence connected to final december portfolio reflection.
- 4 Write a final reflection explaining your growth in sewing, appliqué, craftsmanship, and textile design.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during portfolio showcase & display tag, and what will you do next?