

UNIT 10

GALLERY SHOWCASE & FINAL ASSESSMENT



JUNE • 20 ACTIVITIES • OPEN WORKSPACE

This unit is a continuous studio pathway built from the weekly course structures. Students learn skills, plan ideas, create projects, document choices, revise with feedback, and finish with a portfolio-ready result.

UNIT PATHWAY

1-5

Year Skill Inventory • Visual Research & Inspiration Log • Project Proposal Draft

6-10

Production Session 1 Log • Production Session 2 Log • Midpoint Self-Critique

11-15

Final Production Session • Craftsmanship Refinement Log • Final Artwork Documentation

16-20

Showcase Presentation Plan • Independent Project Showcase • Year-in-Review Portfolio Reflection

UNIT GOALS

- Use art and design vocabulary correctly.
- Practice techniques safely and independently.
- Plan, create, critique, revise, and reflect.
- Save clear evidence of process and finished work.

STUDENT NAME

CLASS / PERIOD

1 - Year Skill Inventory + Independent Project Brainstorm

TODAY'S GOAL

Complete year skill inventory and independent project brainstorm as the next step in the unit project.

DAILY VOCAB

year • skill • inventory • independent • brainstorm • options • guide

REFERENCE: Independent Project Options Guide

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for year skill inventory.
- 2 List the media, tools, and processes you used this year and identify the ones you most want to revisit or combine.
- 3 Record choices, tests, tools, or evidence connected to year skill inventory.
- 4 Generate at least three possible final-project ideas. Each idea should include a concept, medium, and intended final product.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during independent project brainstorm, and what will you do next?

2 - Visual Research & Inspiration Log + Creative Ownership Check

TODAY'S GOAL

Complete visual research & inspiration log and creative ownership check as the next step in the unit project.

DAILY VOCAB

visual • research • inspiration • creative • ownership • originality • guide

REFERENCE: Visual Research & Originality Guide

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for visual research & inspiration log.
- 2 Collect visual references connected to your chosen idea and record what you want to learn from each source.
- 3 Record choices, tests, tools, or evidence connected to visual research & inspiration log.
- 4 Explain how your project will transform references into an original design rather than copy an existing artwork.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during creative ownership check, and what will you do next?

3 - Project Proposal Draft + Materials & Tool List

TODAY'S GOAL

Complete project proposal draft and materials & tool list as the next step in the unit project.

DAILY VOCAB

proposal • draft • materials • tool • list • independent • guide

REFERENCE: Independent Project Proposal Guide

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for project proposal draft.
- 2 Write a clear proposal explaining what you will make, why you chose it, and which course skills it demonstrates.
- 3 Record choices, tests, tools, or evidence connected to project proposal draft.
- 4 Create a complete list of materials, digital tools, equipment, and classroom resources needed.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during materials & tool list, and what will you do next?

4 - Thumbnail & Prototype Planning + Timeline Check

TODAY'S GOAL

Complete thumbnail & prototype planning and timeline check as the next step in the unit project.

DAILY VOCAB

thumbnail • prototype • planning • timeline • guide

REFERENCE: Project Planning & Prototype Guide

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for thumbnail & prototype planning.
- 2 Create several sketches, thumbnails, mock-ups, or small tests showing possible solutions for the final work.
- 3 Record choices, tests, tools, or evidence connected to thumbnail & prototype planning.
- 4 Break the project into realistic work sessions and identify what must be completed each day.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during timeline check, and what will you do next?

5 - Final Proposal Submission + Teacher Conference Notes

TODAY'S GOAL

Complete final proposal submission and teacher conference notes as the next step in the unit project.

DAILY VOCAB

proposal • teacher • conference • notes • independent • approval • checklist

REFERENCE: Independent Project Approval Checklist

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for final proposal submission.
- 2 Submit the proposal, sketches, research, material list, and timeline for approval.
- 3 Record choices, tests, tools, or evidence connected to final proposal submission.
- 4 Record feedback from the project conference and list required changes before production begins.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during teacher conference notes, and what will you do next?

6 - Production Session 1 Log + Craftsmanship Check

TODAY'S GOAL

Complete production session 1 log and craftsmanship check as the next step in the unit project.

DAILY VOCAB

production • session • craftsmanship • approved • plan • technique • references

REFERENCE: Approved Project Plan & Technique References

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for production session 1 log.
- 2 Begin production using the approved plan. Record the specific steps completed, materials used, and technical decisions made.
- 3 Record choices, tests, tools, or evidence connected to production session 1 log.
- 4 Evaluate craftsmanship at the end of the session and identify one area to improve before continuing.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during craftsmanship check, and what will you do next?

7 - Production Session 2 Log + Problem-Solving Record

TODAY'S GOAL

Complete production session 2 log and problem-solving record as the next step in the unit project.

DAILY VOCAB

production • session • problem-solving • record • technique • demonstrations • course • references

REFERENCE: Technique Demonstrations / Course References

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for production session 2 log.
- 2 Continue construction or digital production. Document progress with notes or process images.
- 3 Record choices, tests, tools, or evidence connected to production session 2 log.
- 4 Describe one problem that occurred, what you tried, and which solution worked best.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during problem-solving record, and what will you do next?

8 - Midpoint Self-Critique + Original Goal Comparison

TODAY'S GOAL

Complete midpoint self-critique and original goal comparison as the next step in the unit project.

DAILY VOCAB

midpoint • self-critique • original • goal • comparison • independent • rubric

REFERENCE: Independent Project Midpoint Rubric

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for midpoint self-critique.
- 2 Evaluate the project for concept, composition/design, craftsmanship, technique, and completion.
- 3 Record choices, tests, tools, or evidence connected to midpoint self-critique.
- 4 Compare the current work to your original proposal and explain any changes that are helping the project improve.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during original goal comparison, and what will you do next?

9 - Peer Review Workshop (T.A.G.) + Revision Action Plan

TODAY'S GOAL

Complete peer review workshop (t.a.g.) and revision action plan as the next step in the unit project.

DAILY VOCAB

peer • workshop • revision • action • plan • independent • critique • guide

REFERENCE: T.A.G. Independent Project Critique Guide

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for peer review workshop (t.a.g.).
- 2 Complete Tell, Ask, Give feedback with a partner using vocabulary appropriate to the chosen medium.
- 3 Record choices, tests, tools, or evidence connected to peer review workshop (t.a.g.).
- 4 Record the feedback received and identify the exact revisions or next production steps you will complete. T - Tell A - Ask G - Give
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during revision action plan, and what will you do next?

10 - Midpoint Benchmark Submission + Week 2 Reflection

TODAY'S GOAL

Complete midpoint benchmark submission and week 2 reflection as the next step in the unit project.

DAILY VOCAB

midpoint • benchmark • reflection • guide

REFERENCE: Midpoint Project Submission Guide

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for midpoint benchmark submission.
- 2 Submit or present the current project state with required process documentation.
- 3 Record choices, tests, tools, or evidence connected to midpoint benchmark submission.
- 4 Explain what is working best and what must be completed during the final production stage.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during week 2 reflection, and what will you do next?

11 - Final Production Session + Completion Checklist

TODAY'S GOAL

Complete final production session and completion checklist as the next step in the unit project.

DAILY VOCAB

production • session • completion • checklist • independent • guide

REFERENCE: Independent Project Completion Guide

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for final production session.
- 2 Continue the major production work needed to bring the project close to completion.
- 3 Record choices, tests, tools, or evidence connected to final production session.
- 4 Check the remaining tasks against your timeline and prioritize the steps that most affect quality and completion.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during completion checklist, and what will you do next?

12 - Craftsmanship Refinement Log + Technical Quality Audit

TODAY'S GOAL

Complete craftsmanship refinement log and technical quality audit as the next step in the unit project.

DAILY VOCAB

craftsmanship • refinement • technical • quality • audit • medium-specific • finishing • references

REFERENCE: Medium-Specific Finishing References

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for craftsmanship refinement log.
- 2 Refine edges, surfaces, layers, alignment, color, construction, exports, or other medium-specific details.
- 3 Record choices, tests, tools, or evidence connected to craftsmanship refinement log.
- 4 Audit the finished work for distracting technical problems and record corrections.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during technical quality audit, and what will you do next?

13 - Final Artwork Documentation + Photo / Export Quality Check

TODAY'S GOAL

Complete final artwork documentation and photo / export quality check as the next step in the unit project.

DAILY VOCAB

artwork • documentation • photo • export • quality • guide

REFERENCE: Artwork Documentation & Export Guide

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for final artwork documentation.
- 2 Create clear final documentation appropriate to the medium, including multiple views when needed.
- 3 Record choices, tests, tools, or evidence connected to final artwork documentation.
- 4 Check focus, lighting, crop, resolution, file format, orientation, and accurate color or presentation.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during photo / export quality check, and what will you do next?

14 - Final Artist Statement + Statement Specificity Check

TODAY'S GOAL

Complete final artist statement and statement specificity check as the next step in the unit project.

DAILY VOCAB

artist • statement • specificity • guide

REFERENCE: Artist Statement Guide

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for final artist statement.
- 2 Write a concise statement explaining concept, medium, process, strongest decision, and one challenge solved.
- 3 Record choices, tests, tools, or evidence connected to final artist statement.
- 4 Replace vague statements with specific evidence from the finished work and your documented process.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during statement specificity check, and what will you do next?

15 - Independent Project Submission + Final Project Self-Assessment

TODAY'S GOAL

Complete independent project submission and final project self-assessment as the next step in the unit project.

DAILY VOCAB

independent • self-assessment • rubric

REFERENCE: Independent Project Final Rubric

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for independent project submission.
- 2 Submit the completed project, documentation, artist statement, and required process evidence.
- 3 Record choices, tests, tools, or evidence connected to independent project submission.
- 4 Score your work using the project criteria and justify your strongest category and one area for continued growth.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during final project self-assessment, and what will you do next?

16 - Showcase Presentation Plan + Display / Screen Setup

TODAY'S GOAL

Complete showcase presentation plan and display / screen setup as the next step in the unit project.

DAILY VOCAB

showcase • presentation • plan • display • screen • setup • student • guide

REFERENCE: Student Showcase Presentation Guide

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for showcase presentation plan.
- 2 Plan how the audience should experience your project and what you will say about concept, medium, process, and outcome.
- 3 Record choices, tests, tools, or evidence connected to showcase presentation plan.
- 4 Prepare the physical display or digital presentation and check visibility, stability, file access, and presentation order.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during display / screen setup, and what will you do next?

17 - Independent Project Showcase + Peer Response Notes

TODAY'S GOAL

Complete independent project showcase and peer response notes as the next step in the unit project.

DAILY VOCAB

independent • showcase • peer • response • notes • critique • guide

REFERENCE: Showcase Critique & Response Guide

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for independent project showcase.
- 2 Present your independent project and explain the major creative and technical decisions behind it.
- 3 Record choices, tests, tools, or evidence connected to independent project showcase.
- 4 Record useful observations or feedback received from classmates during the showcase. T - Tell A - Ask G - Give
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during peer response notes, and what will you do next?

18 - Year-in-Review Portfolio Reflection + Growth Evidence List

TODAY'S GOAL

Complete year-in-review portfolio reflection and growth evidence list as the next step in the unit project.

DAILY VOCAB

year-in-review • portfolio • reflection • growth • evidence • list • end-of-year • guide

REFERENCE: End-of-Year Reflection Guide

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for year-in-review portfolio reflection.
- 2 Review work from September through June and identify the projects that best demonstrate your development.
- 3 Record choices, tests, tools, or evidence connected to year-in-review portfolio reflection.
- 4 List specific evidence of growth in creative thinking, craftsmanship, digital skills, material skills, and critique/revision.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during growth evidence list, and what will you do next?

19 - Digital Archive & Classroom Reset + Equipment / Material Check

TODAY'S GOAL

Complete digital archive & classroom reset and equipment / material check as the next step in the unit project.

DAILY VOCAB

digital • archive • classroom • reset • equipment • material • end-of-year • studio

REFERENCE: End-of-Year Studio Procedures

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for digital archive & classroom reset.
- 2 Organize final digital files and make sure important portfolio work is saved using clear names and folders.
- 3 Record choices, tests, tools, or evidence connected to digital archive & classroom reset.
- 4 Complete assigned studio cleanup, material organization, equipment checks, and return procedures.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION

What did you improve during equipment / material check, and what will you do next?

20 - Final Course Reflection + Next Creative Challenge

TODAY'S GOAL

Complete final course reflection and next creative challenge as the next step in the unit project.

DAILY VOCAB

course • reflection • next • creative • challenge • multimedia • art • design

REFERENCE: Multimedia Art & Design Closing Reflection

WHAT YOU WILL DO

- 1 Review the reference material and teacher demonstration for final course reflection.
- 2 Write a final reflection on your strongest accomplishments, most important challenges, and how your approach to making art changed.
- 3 Record choices, tests, tools, or evidence connected to final course reflection.
- 4 Choose one creative skill, medium, or project idea you want to explore next and explain your first step.
- 5 Check craftsmanship, save your progress, and identify the next revision or action.

STUDENT WORKSPACE

EXIT REFLECTION
What did you improve during next creative challenge, and what will you do next?