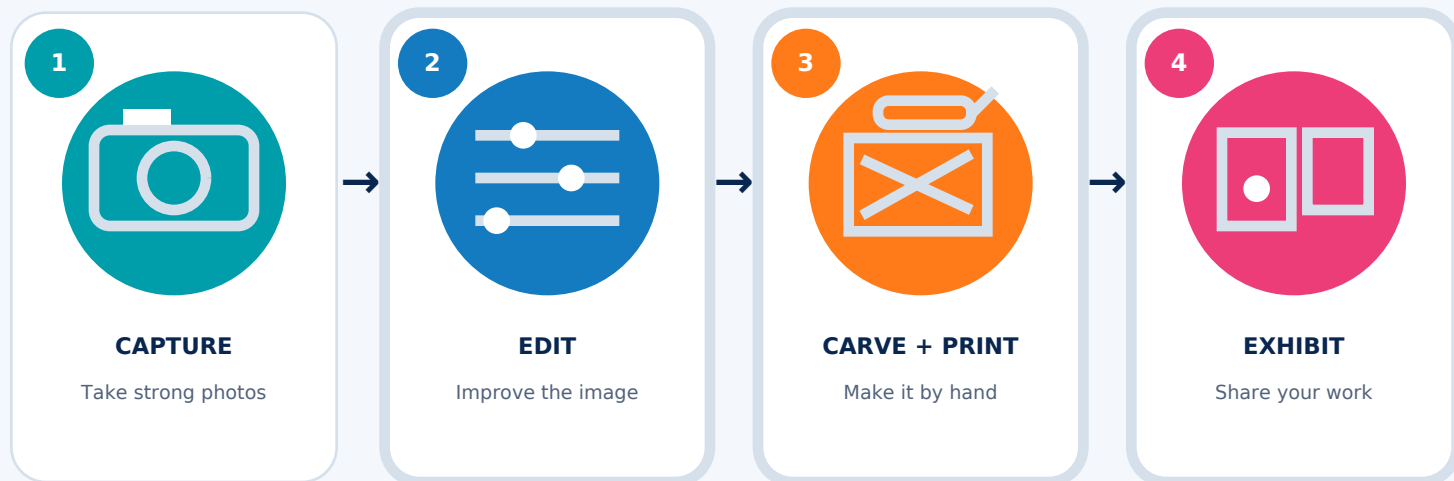


IMAGING & PRINTMAKING

2026-2027 • GRADES 10-12 • FROM LENS TO INK

YOUR CREATIVE PATH



WHAT WILL YOU DO?

Take photos, edit images, carve safely, make prints, and build a portfolio. You do not need to be an expert—you need to try, practice, and improve.



VIDEO 1: COURSE INTRO

Open the first 9-minute class video.

[OPEN IN CHROME](#)



VIDEO 2: CREATIVE PROCESS

Open the second 9-minute class video.

[OPEN IN CHROME](#)

HOW CLASS WORKS

Most days are 35 minutes: learn one skill, try it, save your progress, clean your space, and write a short reflection. Friday work becomes a portfolio checkpoint.

UNITS 1-5: BUILD THE IMAGE

Photography, editing, relief printing, and visual storytelling

01

SEPTEMBER • IMAGING

LEARNING TO SEE THROUGH PHOTOGRAPHY

Learn to take photos on purpose. Practice focus, lighting, framing, camera angles, and the Elements of Art. Build your own style and improve your work with feedback.

YOU WILL CREATE

camera-control practice • style study + shot plan • Elements photo hunt • curated 5-photo portfolio

02

OCTOBER • IMAGING → PRINTMAKING

TEXTURE GRID: FROM PHOTO TO PRINT

Photograph textures around you. Arrange 12 images in a grid, simplify them into bold shapes, carve a block, and turn your photos into a print.

YOU WILL CREATE

12-photo texture hunt • grid plan • carved texture block • signed printed grid

03

NOVEMBER • IMAGING

PHOTO EDITING & CROPPING

Edit photos to improve contrast, value, and focus. Try different crops and see how framing can change what an image means.

YOU WILL CREATE

5-photo editor's portfolio • 5 cropped compositions • print-ready high-contrast image

04

DECEMBER • PRINTMAKING

RELIEF PRINTING FROM A PHOTOGRAPH

Choose a photo, transfer it to linoleum, carve safely, roll the ink, and make a set of matching prints.

YOU WILL CREATE

transferred block • carved block • first edition • 3 signed prints + reflection

05

JANUARY • IMAGING

STORYTELLING THROUGH IMAGES

Tell a story with a sequence of images. Use point of view, visual clues, and pacing to help viewers understand your idea.

YOU WILL CREATE

5-7 image photo story • illustrated idiom • final story portfolio piece + work log

UNITS 6-10: MAKE IT MATTER

Design, portraiture, digital creativity, portfolio, and assessment

06

FEBRUARY • PRINTMAKING

NOTAN: LIGHT, DARK & SPACE

Explore the balance of light and dark using Notan. Refine your best design, carve it into linoleum, and print an edition.

YOU WILL CREATE

6 thumbnails • 3 refined versions • carved Notan block • 3 signed prints + reflection

07

MARCH • IMAGING → PRINTMAKING

HIGH-CONTRAST PORTRAITS

Create a dramatic portrait with strong contrast. Connect it to a social idea, simplify it, carve it, and print a bold statement.

YOU WILL CREATE

3 portrait photos • social-theme concept • carved portrait block • 3+ signed prints + statement

08

APRIL • DIGITAL DESIGN

ADOBE 12 DAYS OF CREATIVITY

Complete 12 quick Adobe challenges. Experiment with digital design and animation while building confidence with new tools.

YOU WILL CREATE

Days 1-4 portfolio • Days 5-8 portfolio • complete 12-day portfolio + reflection

09

MAY • CULMINATING

PORTFOLIO & EXHIBITION

Choose and improve your strongest work. Build a digital portfolio, make a simple webpage, and prepare artwork for the school show.

YOU WILL CREATE

organized portfolio • webpage with 5-6 works • final portfolio • art show submission

10

JUNE • ASSESSMENT

MIDTERM & FINAL EXAMS

Review the year's tools, vocabulary, safety rules, and creative process. Show what you know through written and hands-on tasks.

YOU WILL CREATE

midterm review + exam • comprehensive written and practical final exam

ASSESSMENT FRAMEWORK

Your grade reflects learning, practice, effort, process, and responsible studio habits—not prior talent.

50%

MAJOR GRADES

Completed end-of-unit projects plus the artistic process used to create them. Evaluation includes idea development, use of unit concepts, revision, craftsmanship, and completion of the final artwork.

30%

MINOR GRADES

The learning and preparation before a major project: planning and sketches, daily practice exercises and technique studies, plus complete documentation in both course notebooks.

20%

ENGAGEMENT

Responsible participation and studio habits. This is not based on artistic ability; it is earned through productive work, attention to demonstrations, safe material use, cleanup, and respect.

MINOR-GRADE DOCUMENTATION

PLANNING + SKETCHES

Preliminary ideas and project preparation.

PRACTICE EXERCISES

Daily classwork and technique studies.

GOOGLE NOTEBOOK

Daily reflections and journals.

COMPOSITION NOTEBOOK

Process notes and technical references.

SUCCESS IS NOT DEPENDENT ON PRIOR TALENT. IT GROWS FROM PARTICIPATION, RESPONSIBLE STUDIO HABITS, AND USING THE CREATIVE PROCESS.

MATERIALS + STUDIO ROUTINE

Bring the essentials. Use shared tools safely. Leave the studio ready for the next artist.

BRING EACH DAY

CHARGED CHROMEBOOK



Bring it charged and ready for photography, editing, assignments, and reflections.

BINDER



Keep worksheets, notes, planning pages, and finished work organized in one place.

SHARED STUDIO TOOLS

Linoleum blocks • carving handles and gouges • bench hooks • brayers • printing ink • inking plates • barens or printing press • registration guides • printmaking paper • tracing and transfer paper • rulers • scissors • cleanup supplies

CARVING SAFETY

Always carve away from hands and body, secure the block on a bench hook, use the correct gouge, carry tools carefully, and stop immediately if a tool slips or feels damaged.

THE 35-MINUTE STUDIO RHYTHM

START

Enter, collect materials, read today's goal, and begin promptly.

LEARN

Watch the demonstration, ask questions, and record key vocabulary.

MAKE

Practice the technique, document choices, and use feedback to revise.

RESET

Save work, clean tools and surfaces, return materials, and reflect.

THE BEST WAY TO SUCCEED

Show up ready. Try the process. Keep evidence of your thinking. Ask for help. Revise instead of giving up. Respect the studio and the people creating beside you.